

Simon Pittman

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51 Digby Crescent, Finsbury Park, London N4 2HS

Current Work

Co-Director: *Ignition* Frantic Assembly / The Lyric, Hammersmith October 2008
Creative Learning Associate: Frantic Assembly Currently for *Othello* (National Tour) July 2008 - Present

Training

MFA Theatre Directing, Birkbeck University of London (2005 – 2007)
Supported by Arts Council England and an Arts and Humanities Research Council Award
Resident Director at the Library Theatre, Manchester 2006/07
Director on attachment Guildhall School of Music & Drama 2005
Placements with the National Theatre Studio and Motley Design School

As Director

Not A Game For Boys by Simon Block Library Theatre, Manchester 2007
Manchester Library Theatre Company
*Nominated: Best Production and the cast for Best Actor in the Manchester Evening News Theatre Awards 2007

Knives In Hens by David Harrower (extracts) The King's Head Theatre, London 2008
As part of *The Fifty Year Itch: 5 Decades of Theatre*

Siblings: Gate Ink (staged readings) The Gate Theatre, London 2008

Peer Gynt by Henrik Ibsen / Frank McGuinness The Arts Institute at Bournemouth 2008
3rd year BA Acting production

The Treadmark and ***Do You See Mice?*** Theatre 503, London 2006
by Joseph Millington (*Bite-sized* new-writing events)

Hospitals and Other Buildings That Catch Fire The Underbelly, Edinburgh Festival / 2005/06
by Phil King and InForm Theatre Company The National Student Drama Festival, Scarborough
*Nominated: Edinburgh Fringe First Award 2005

After The Garden Teatro Technis, London 2005
by Phil King and InForm Theatre Company
in association with South Hill Park Arts

The Big Half, the small ha'f The Pleasance Theatre, London 2004
by Phil King and InForm Theatre Company

As Assistant Director

365 by David Harrower (movement) Edinburgh Playhouse / Lyric Hammersmith 2008
National Theatre of Scotland Dir. Vicky Featherstone / Movement Dir. Steven Hoggett

Ravenhill for Breakfast Paines Plough / The Traverse Theatre, Edinburgh 2007
by Mark Ravenhill Dir. Sulayman Al-Bassan, David Greig, Jemima Levick, Roxana Silbert, Gregory Thompson and Enda Walsh.

The Guildhall Summer School: Guildhall School of Music & Drama / Dir. Douglas Rintoul 2007
Europe (David Greig) and *As You Like It*

Resident Director (8-months) Library Theatre, Manchester 2006/07

Chapter Two by Neil Simon Library Theatre, Manchester / Dir. Roger Haines 2007

Rosencrantz and Guildenstern Are Dead Library Theatre, Manchester / Dir. Chris Honer 2007
by Tom Stoppard
*work included running parallel rehearsals of *Hamlet* with the relevant actors

The Golden Goose by Charles Way Library Theatre, Manchester / Dir. Charles Way 2006

The Guildhall Summer School: Guildhall School of Music & Drama / Dir. Edward Dick 2006
Attempts on Her Life, The Country (Martin Crimp),
Macbeth and *A Midsummer Night's Dream*

Cinderella by John Moffatt and Tudor Davies Guildhall School of Music & Drama / Dir. Martin Connor 2005

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Theatre Companies

InForm Theatre Ltd (Co-Founder: 2003 - present) www.informtheatre.co.uk

Producing new-writing and physically aware performance / facilitating educational workshops across the south of England.

★★★★ *'InForm Theatre push the boundaries of text and performance'* (The Scotsman)

★★★★ *'Highly recommended ... the deconstructive flair of The Wooster Group playing Pirandello'* (Metro)

Theatre Trash (Associate Artist) www.myspace.com/theatrettrashuk - Devised Theatre

'extraordinarily intelligent, witty and inventive ... genuine originality and strength' (The List)

'beautifully acted ... with mental images that linger for days' (Critics Choice Daily Mail)

The Royal Court, London (Development Department Intern and YWP Script Reader: August - September 2002)

Other Relevant Theatre Experience

Voice, text and Shakespeare classes with Patsy Rodenburg at Guildhall School of Music and Drama, 2005 - 06.

Extensive training and research in physical theatre practice and its application to play-texts; particularly the work of Anna Halprin, Moshe Feldenkrais and Rudolf Laban with Libby Worth, Prof. Richard Cave and Dick McCaw. This includes a 2-month production project of *The Hour We Knew Nothing Of Each Other* by Peter Handke at the Boilerhouse Theatre – International Centre for Theatre Research (2003) and a performance project for the Arts Based Education Research Conference in Bristol, 2007. This project is touring to Hungary in 2008:

Guest Performance at the International University Students' Festival of Drama, Debrecen, Hungary 2008

A work demonstration based on the work of Anna Halprin and Moshe Feldenkrais

Workshop Facilitator: wide experience of facilitating in devising, physical theatre and text-based performance for schools, colleges and universities across the south of England both independently and for InForm Theatre Company since 2003.

Guest Lecturer: *Othello* Theatre Design Project Kingston University Drama Department (Third Year BA) 2007

Research Assistant: *Theatre Conversations* Birkbeck Centre for Contemporary Theatre Practice 2007

Talks between writers, directors, critics, etc.

Theatr Piesn Kozla / Grzegorz Bral Workshops Young Vic Theatre, London 2007

Casting Assistant Library Theatre, Manchester 2007

Gardzienice Masterclass in Directing The Barbican Pit / Wlodek Staniewskis and the Company 2005

Research Project and Masterclasses: *Medea* Boilerhouse Theatre: ICTR / Dir. George Veros 2003

Choreographer / Performer (Film): *The Pack* Portobello Film Festival, London / Dir. Ryan Knowles 2002

Deviser / Performer: *Battery Operated Birds* The Pleasance, Edinburgh Festival/Camden People's Theatre 2001/02
Theatre Trash Ltd. in Association with Jam Sounds Ltd.

Member of the Young Vic Genesis Directors' Project

Education

BA (Hons) Drama and Theatre, Royal Holloway, University of London (2001 – 2004). First Class Honors.

Referees

Available on Request

Chris Honer (Artistic Director, Library Theatre Manchester)

Steven Hoggett (Artistic Director, Frantic Assembly)

Martin Connor (Director and Acting Tutor, Guildhall School of Music and Drama)

Rob Swain (Theatre Director and Course Leader, Birkbeck Directing MFA)